

New titles VATE Bookroom 2009

Progression in English 1

Judie Mitchell

Macmillan Education Australia, 2008

ISBN: 978 1 4202 2862 5

168 pp, \$19.95

Progression in English 2

Judie Mitchell

Macmillan Education Australia, 2008

ISBN: 978 1 4202 2863 2

182 pp, \$19.95

This practical series is based on the Progression Points established for VELS English (Levels 4-5). Creative and real-world contexts for learning are used to present and review the fundamentals of English for students entering year 7 (book 1) and 8 (book 2).

Persuasive Language in Media Texts

Iris Breuer & Melanie Napthine

Insight Publications, 2008

ISBN 978 1 921088 76 6

145 pp, \$24.95

This textbook contains an exploration of newspaper texts for senior English students, covering television news & current affairs, radio talkback and internet issues.

Improve your Grammar 1

Tania Hunt

Oxford University Press, 2007 (reprint)

ISBN: 978 0 19 556230 9

94 pp, \$14.95

Improve your Grammar 2

Tania Hunt

Oxford University Press, 2007 (reprint)

ISBN: 978 0 19 556231 6

96 pp, \$14.95

Improve your Grammar 3

Tania Hunt

Oxford University Press, 2007 (reprint)

ISBN: 978 0 19 556232 3

96 pp, \$14.95

This is a series for students in the middle years of school. It contains a wide range of exercises and activities covering essential grammar, including punctuation and grammatical terminology.

Improve your Comprehension 1
Andrew Woods
Oxford University Press, 2007 (reprint)
ISBN: 978 0 19 556227 9
93 pp, \$14.95

Improve your Comprehension 2
Andrew Woods
Oxford University Press, 2007 (reprint)
ISBN: 978 0 19 556228 6
93 pp, \$14.95

Improve your Comprehension 3
Andrew Woods
Oxford University Press, 2007 (reprint)
ISBN: 978 0 19 556229 3
93 pp, \$14.95

This series is aimed at students in the middle years of school. Students will engage with a range of texts. Activities in each unit are based on Bloom's Taxonomy and progress through six levels of thinking.

Improve Your Study Skills: your essential guide to middle years English
Justine Ryan
Oxford University Press, 2007 (reprint)
ISBN: 978 0 19 556239 2
93 pp, \$16.95

Students in middle years will learn about and improve their study skill techniques through a range of relevant activities and exercises.

Txting
David Crystal
Oxford University Press, 2008
ISBN: 978 0 19 954490 5
175 pp, \$32.95

This book takes a long hard look at the text-messaging phenomenon and its effect on literacy, language, and society. Do young people text as much as people think? Do adults? Does texting spell the end of literacy? David Crystal looks at the evidence.

Speaking Our Language: The story of Australian English
Bruce Moore
Oxford University Press, 2008
ISBN: 978 0 19 556578 2
206 pp, \$29.95

This book tells the story of Australian English: where it came from, the forces that moulded it, why it takes its present form, and where it is going. It explains how and when the Australian accent developed, and how and when a distinctive vocabulary was created.

Exploring Language

Shirley Russell

Oxford University Press, 2008

ISBN: 978 0 19 832584 0

179 pp, \$45.00

Exploring Language offers a practical approach to text varieties; language in relation to gender, power and technology; creating different types of text; child acquisition of language; language change, and much more.

Exploring Literature

Steven Croft and Helen Cross

Oxford University Press, 2008

ISBN: 978 0 19 832586 4

328 pp, \$45.00

Exploring Literature provides a practical approach to the study of key authors and set texts; developing critical language; Victorian Literature, World War One Literature, The Struggle for Identity in Modern Literature, Love Through the Ages, and much more.

Everyday Literacy Book One

Anne Vize

Phoenix Education, 2008

ISBN 978 1 921085 89 5

115 pp, \$49.95

Everyday Literacy Book Two

Anne Vize

Phoenix Education, 2008

ISBN 978 1 921085 90 1

96 pp, \$49.95

Everyday Literacy is for students who are learning English as a second language; have an intellectual, reading or learning disability; have found reading a challenge throughout their schooling; have missed critical or extended periods of education. This series provides a practical and modern resource base for teachers working with these students in mainstream secondary, TAFE or alternative education settings.

Literacy – a VCAL guide

Amal Isac and Barry Oliver

Horus Books, 2008

ISBN: 978 0 646 44521 2

107 pp, \$29.95

This resource requires students to complete reading, writing and speaking tasks that match the VCAL outcome areas. Students are provided with reading & writing tasks that aim to develop their literacy skills in each of the Literacy areas. Oracy and ITC exercises are provided. Checklists are included to enable teachers and students to monitor progress.

Skills for Living: Grammar Book 1 – Prepositions, Adverbs & Nouns

Linda Brown

Farr Books, 2006. 38 pp.

ISBN 9781921228070

\$34.95

This resource is full of new and different activities that slowly introduce prepositions, adverbs and nouns. The material is suitable for secondary students who require help to improve their literacy. Detailed teacher notes describe instructional methods, student guidelines, assessment and continuation activities.

Skills for Living: Grammar Book 2 – Verbs, Adjectives, Pronouns & Conjunctions

Linda Brown

Farr Books, 2006. 46 pp.

ISBN 9781921228087

\$34.95

This resource is full of new and different activities that slowly introduce verbs, adjectives, pronouns and conjunctions. The material is suitable for secondary students who require help to improve their literacy. Detailed teacher notes describe instructional methods, student guidelines, assessment and continuation activities. The text is illustrated with high interest graphics.

Skills for Living: Literacy Challenges

Kerry Ginever

Farr Books, 2006. 39 pp.

ISBN 9781921228179

\$34.95

This resource is full of low level literacy exercises such as word blends, silent letters, missing vowels, compound words, categorising, abbreviations and scrambled letters. It is excellent for building the confidence of students who are at the beginnings stages of reading.

Living Literacy Book 3A. Text Level Work: Comprehension and Composition

William Hartley

Farr Books, 2008. 30 pp.

ISBN 9781921228773

\$34.95

This book is part of the *Living Literacy* series. *Living Literacy* is a series of twelve differentiated, photocopiable resource books in three units: Word Level Work, Sentence Level Work, and Text Level Work.

There are four books per unit – A, B C and D. Books A, B and C are linked by content but are at a different level to facilitate work with special needs students of varying ability. Book D of each unit has check-up tests to help with assessment for each student.

The books contain record sheets with desired learning outcomes and teacher notes with additional suggestions for further reinforcement activities. The books are ideal as homework assignments.

Exploring Language and Literature
Steven Croft & Robert Myers
Oxford University Press, 2008. 260 pp.
ISBN 9780198325857
\$45.00

This is a comprehensive resource for all AQA A GCE English Language and Literature candidates. It provides a practical approach to: analysis and production; poetry, prose, drama, speech and speech representation; producing a comparative literary study; extending comparative analysis; re-casting non-fiction texts.
This replaces Croft and Myers popular previous edition of *Exploring Language and Literature*.

Language Analysis
Elizabeth Fear
Excelsior Education Services, 2008. 99 pp.
ISBN 9780980551303
\$15.00

Language Analysis is a major part of the VCE English course, accounting for a third of the final exam. Over the years students have often bemoaned the absence of English text books that provide sample answers to guide them in writing their own responses. This text is intended to help to fill that gap. As a guide to language analysis it provides students and teachers with step by step instructions; numerous examples and answers at the back of the book.

Film Study Terms: a glossary of key concepts related to the study of Film
Gregory Victor Babic
Five Senses Education, 2003. 105 pp.
ISBN 9781876932978
\$12.95

An authoritative and comprehensive dictionary of all the terms you could ever possible need to help you appreciate the art of the cinema. Film Study Terms will demystify the world of screenwriting and bring the language of film alive, with vivid illustrations and examples. A must-have for film lovers and students of Film everywhere and at all levels.

Straight Talking: Writing for Newspapers
Nicholas Yardley
Five Senses Education, 2002. 70 pp.
ISBN 9781876932411
\$8.95

Chapter headings include:
The organisation of a newspaper
The news story
Features
Sports Reports
Reviewing
Writing an Interview
Bias and Privacy

Defamation
Court Reporting

Film Texts for Junior English: Years 7-10 Volume 1

Bruce & Suzan Pattison
Five Senses Education, 2002. 82 pp.
ISBN 9781876932398
\$19.95

This book contains examples of many of the films useful in Junior English. It covers a wide variety of film types and has detailed notes. For each film there is a complete summary, themes, commentary, and student activities. This book is an excellent guide to films for both teachers and students.

Poetry Workbook for Years 7 & 8

Larry Grumley & Jeff Sinclair
Five Senses Education, 1999.
ISBN 9781876028688
\$10.95

Contains poetry exercises for Year 7 & 8 students, including sample answers.
Contains units on personification, repetition, simile, imagery, symbolism, metaphor and allusion.

Poetry Workbook for Years 9 & 10

Larry Grumley & Jeff Sinclair
Five Senses Education, 1999.
ISBN 9781876028695
\$10.95

Contains poetry exercises for Year 9 & 10 students, including sample answers.
Units contain exercises on simile, contrast, metaphor, irony, analogy and dramatic monologue.

Text Types: A Basis for Classroom Study

Susan Moore
Five Senses Education, 2000. 138 pp.
ISBN 9781876028558
\$32.95

This book contains many passages that can be photocopied for immediate work with children in Years K-8. It contains activities on a range of text types, including reports, recounts, expositions, arguments, lyric poetry and fiction and non-fiction.

Writing Right: An easy guide to essay writing

Samantha Johnson
Five Senses Publication, 2000. 84 pp.
ISBN 9781876028831
\$10.95

This book is designed to help students of all ages to write great essays. The key to

successful essay writing is in the preparation. In this book is offered a straightforward step-by-step method to work through the various stages of researching, planning, drafting, editing and presenting an essay. There are suggested essay topics for practice, and some samples of good essays written by senior students.

yield: a practical guide to teaching poetry writing

John Malone

AATE, 2008. 50 pp.

ISBN 9781875659203

\$25.00

This book is designed to get students writing poetry. It provides ideas to kick-start students thinking, a few hints about how to go about developing the poem on the page, and some models showing how the author, John Malone, goes about his own poems. The emphasis is not on technical writing skill, but on enjoying poetry and getting the imagination flowing.

English Handbook and Study Guide: A comprehensive English reference book for English speaking students and English second language students

Beryl Lutrin and Marcelle Pincus

Bercelle Books, 2004, 2008. 144 pp.

ISBN 9780975174708

\$33.00

This resource presents three books in one: a student's textbook, a teacher's handbook and a home reference book. It covers the fundamentals of English and complements any class text. It is aimed at Senior Primary to Year 10 students.

Exploring Genre & Style: Romanticism

By Barbara Stanners

ISBN 9781876580810

Phoenix Education, 2009

142 pp.

\$39.95

This book in the Exploring Genre & Style series provides in-depth analysis and exercises to help students analyse, question, interpret and articulate their understanding of representative texts. Exploring Romanticism deals with appropriate texts from varied contexts, past and present and different mediums such as prose fiction, poetry, art and film.

Richard III Top Notes

By Julia C.Z. Walters

ISBN 9781741300932

Five Senses Education Pty Ltd, 2009

106 pp.

\$11.95

A Farewell to Arms Top Notes

By William Burden

ISBN 9781741303582

Five Senses Education Pty Ltd, 2009
104 pp.
\$11.95

Year of Wonders Top Notes
By William Burden
ISBN 9781741303629
Five Senses Education Pty Ltd, 2009
109 pp.
\$11.95

Cosi Top Notes
By Bruce Pattinson
ISBN 9781741300796
Five Senses Education Pty Ltd, 2009
101 pp.
\$11.95

These study notes for VCE English assists students in their understanding of texts set for the text response section of their paper. Top Notes are easy to read, providing analysis of issues and discussion of important ideas contained in the texts.