

CREATIVE WRITING AND CLOSE READING AT NGV YEARS 7–10 FRI 7 JUN, 9.15AM–3.30PM

COST

\$165 CONCESSION VATE MEMBER* \$190 INDIVIDUAL VATE MEMBER \$200 ORGANISATIONAL VATE MEMBER

MORNING SESSION

In conjunction with VATE, NGV Learn is offering teachers of English the opportunity to discover the power of art to develop core skills in Reading and Viewing, Writing and Speaking and Listening.

Teachers will engage in a series of interactive practical activities easily transferrable to the classroom: inspired by works of art they will experiment with language features and imaginative concepts for creative writing and explore ideas for investigating the Capabilities.

Bookings can be made through VATE 03 9411 8500 https://www.vate.org.au

* The Concession rate is available to VATE Individual Concession members (VATE Alumni, part-time or CRT).

AFTERNOON SESSION

Kalinda Ashton introduces strategies to help students generate and select ideas that are engaging, unusual, challenging or complex for creative writing. Kalinda will model how to develop a particular style and voice in short story writing through an exploration of the themes, motifs, structure and language techniques in accomplished literary texts.

Dr Kalinda Ashton is a novelist, short story writer and reviewer who now teaches English, Literature and Philosophy to secondary school students. She taught university students literary theory, Australian Literature and creative writing for more than a decade and holds a PhD in creative writing and Literature. Her first novel *The Danger Game* was awarded national and international prizes and she has published more than twenty short stories in anthologies and journals including *Best Australian Stories, Meanjin, Overland* and *Kill Your Darlings*. She will be teaching at Fitzroy High School in 2019.



Image: A student engages with a work of art from the NGV Collection