



# **Professional Learning**

# **Beyond TEEL** Developing readings of texts and voice in writing

## Thursday 14 March 2019

We believe reading is an inherently imaginative act, and it is vital that students develop complexity in their reading and a unique and original voice in their writing.

In this professional learning event, we will suggest that reading is a dynamic, cognitive, emotional and embodied experience that is both social and cultural. We will explore strategies you can use to enhance students' reading comprehension to develop their voice and a richer knowledge of the text. We will also offer strategies which will enable them to present their reading in their own voice, thus avoiding formulaic repetition.

#### Session 1: Reading as an imaginative process

In this session, we will model strategies you can use to enhance students' reading comprehension to develop their own internalised and richer knowledge of the text. We will also help you create your own strategies to enable students to present their reading in their own voice, avoiding formulaic repetition.

#### Session 2: Writing with voice

In this session, we will show you how to build the fluency of your students' writing in Years 7 – 10 in preparation for their VCE years. Particular focus will be placed on how to foster writing that captures what students want to say and is also elegant, succinct and fluent.

#### Session 3: The essay pathway

In this session, we offer an alternative to the TEEL essay structure which enables the voice of your students to flourish within a well-thought-through understanding of the essay genre.

All of the speakers in this workshop have participated in the DET funded VATE Reading Community of Practice. Teachers will take away a range of resources from each of the sessions which will help them on their return to their schools and will additionally help less capable students develop their reading comprehension in order to enhance their own voice when writing essays.

## Venue: AEU, 126 Trenerry Crescent, Abbotsford

Register online @ www.vate.org.au





# **Professional Learning**

### Overview of the program

| 8.30am – 9.00am: Registration |  |  |
|-------------------------------|--|--|
| 9.00am – 11.00am              | Session 1: Reading as an imaginative process |  |
| 11.00am – 11.20am             | Morning tea                                  |  |
| 11.20am – 1.20pm              | Session 2: Writing with voice                |  |
| 1.20pm – 2.00pm               | Lunch  |  |
| 2.00pm – 4.00pm               | Session 3: The essay pathway                 |  |

#### Presenters

**Mary Mason** is co-convener of VATE's Professional Learning and Research Committee. She is the author of several texts for English teachers and has worked as Head of English in a number of schools. She has also worked on the Literature setting panel and various committees connected to VCAA. For the last four years, she has been both instigator and Critical Friend for the VATE Reading Community of Practice, supported by the Department of Education, where teachers in secondary schools work on developing their understanding of reading and developing pedagogies to engage student readers.

**Tegan O'Dea** is a member of VATE's Professional Learning and Research Committee and has been a Years 7 – 9 English and Humanities curriculum team leader, as well as a Years 7 – 12 English leader. In 2016, she and her team participated in the VATE Reading Community of Practice research, this involved building the capacity of her team to enable them to explicitly teach reading comprehension skills at a secondary level, whilst ensuring students engaged with their texts in effective and meaningful ways.

**David Lee** has had leadership responsibilities in a range of school settings, especially focussed on whole school literacy and teacher professional development. He has worked as a regional literacy coach in the western metropolitan region of the Department of Education, working with teachers across different schools to improve their pedagogical approaches to enhancing students' literacy. He has for the last two years been a Critical Friend in the VATE Community of Practice project supporting teachers in the schools he has worked with to engage students as critical and powerful readers.

#### **Price details**

| VATE Individual Member    | \$200 |
|---------------------------|-------|
| VATE Institutional Member | \$220 |
| VATE Concession Member    | \$185 |

Registrations close Tuesday 12 March. Contact events@vate.org.au for more details.

# Register online @ www.vate.org.au