



AMPLIFY BOOKSTORE

Text recommended for amplifying diverse voices in your classroom
Prepared by Xuan and Marina

1. *Darius the Great* duology by Adib Korran (tackles cultural dislocation & the mixed identity very well, queer + mental health rep!)
2. *Australia Day* by Stan Grant
3. *Wild Seed* by Octavia Butler → subtle characterisation + feminist text
4. the Growing Up in Australia series (*Growing up Aboriginal in Australia* + *Growing up African in Australia*)
5. *Cemetery Boys* by Aiden Thomas (trans, not being accepted by family/being afraid of their perception)
6. *Persepolis* by Marjane Satrapi (graphic memoir about growing up, translated, adapted into film)
7. *They Called Us Enemy* by George Takei (graphic memoir, Japanese American internment camps in WWII)
8. *A Small Place* by Jamaica Kincaid (tourism & its impact on Antigua, can extrapolate to other places. I studied this in uni!)
9. *I Am Not Sidney Poitier* by Percival Everett (FUNNY, turns a bunch of movies and their tropes on their head. Also studied this at uni!)
10. *The Hate U Give* by Angie Thomas
11. *The Hate Race* by Maxine Beneba Clarke (memoir about growing up Black in white Aus)
12. *Crying in H Mart* by Michelle Zauner (memoir, mixed, famous author aka the singer from Japanese Breakfast → might pique some interests)
13. *How We Disappeared* by Jing Jing Lee (CW: WAR CRIMES)
14. *Dear Martin* by Nic Stone (police brutality in the US, very viscerally makes you understand how unsafe Black people are in their daily lives)
15. *Lonely Castle in the Mirror* by Mizuki Tsujimura (isn't about racism, important not to just read things about racism. Great anxiety rep)
16. *One Hundred Days* by Alice Pung (very Melbournian, teen pregnancy, council flats, comes out in June!)
17. *The Henna Wars* (sapphic + cultural appropriation)

Shop the texts: <https://amplifybookstore.com/>