Online Beyond TEEL

Developing readings of texts and voice in writing

VATE's popular Beyond TEEL online learning modules are again available for purchase with two additional modules. The aim of these modules is to help teachers in Years 7-12 develop student readers and writers through:

- providing strategies which will enable students to find their own reading of a text;
- developing their capacity to find their voice in their writing; and to do this using;
- an online learning model which enables students to have agency in their interactions with texts.

The approaches below will work very well with your present curriculum and give you lots of activities to do with students which will increase their capacity to enjoy reading.

Overview of the program

Module 1: Theory and metacognition: Helping students understand what good reading is

- Gaps in understanding about reading for teachers and students
- Ways of increasing the students' metacognition about reading
- Activities to develop metacognition
- Introducing the Reading Capability Framework

Module 2: Approaches to teaching and assessing reading

- Knowing your students as readers and understanding their capabilities.
- Assessing reading formatively: How to recognise students who have greater conceptual awareness and those who require intervention.
- Strategies in One Note to promote reading

Module 3: Approaches to teaching and unpacking sub-text

- Reading aloud and recording thinking for online delivery
- Embodied learning through modelling visualisation and GRR (Gradual Release of Responsibility)
- Writing about reading: Collaborative approaches for online learning

Module 4: Approaches to enhancing substantive conversation: Why does it matter?

- What is it and why it's important
- Support students' thinking about texts
- Possible approaches to peer-led discussions
- Discussions in an online context

Module 5: Approaches to embodied reading experiences

- What is it and why it's important
- Embodied reading experiences in an online context
- Possible approaches to embodied reading experiences
- Guided visualisation

Module 6: Approaches to formative writing about text

- Using imagery and writing to help students experience and conceptualise the text
- Using annotation to build understanding and the writing of succinct paragraphs or maps
- Using creative responses to enter into the text

Module 7: Approaches to writing the essay

- Use of collaborative work
- Use of text files to identify what the novel is about
- Interrogating the question
- Reviewing student writing
- Teacher feedback of student writing

New in 2021 – Overview of the new modules

The additional two modules (8-9) join the initial Beyond TEEL program modules (1-7) to help teachers teach the reading of media and film.

Module 8: Approaches to the reading of media texts, both print and online

- Traditional media
- New media
- Understanding new media – social media and online news
- Navigating the complex world of online media
- Fake news: how to know when you're being manipulated
- How does the media position readers?

Presenter

Leon Furze has taught VCE English and VCE Literature for over a decade, as well as being Head of English and Director of Learning and Teaching at Monivae College, Hamilton. He has written study guides and textbooks for Years 7-12 English, and regularly presents at professional learning events and conferences.

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Module 9: Teaching the reading of film in the English classroom

- Film structure and language – understanding and teaching the three-act structure of film
- Film techniques – approaches to teaching film techniques through filmmaking rather than rote learning
- Close scene analysis – approaches to ensuring students have internalised film language and understood the way film techniques work so they can write about them accurately and with confidence in their analytical/creative responses

Presenter

Helen Mason studied creative writing at university and completed a postgraduate course in scriptwriting. She worked briefly in children's television before she became a teacher. She is presently a Learning Specialist – High Ability Practice (English) at Glen Waverley Secondary College. Helen teaches VCE English, Literature and Media and has been a VCAA Assessor for English and Media. Helen has presented professional development sessions for teachers as well as VCE revision lectures. Her interests include the teaching of reading, viewing and writing through using embodied learning strategies, and she has worked extensively in both the middle and senior school on encouraging students to become deeper readers/viewers and more deliberate writers.

Beyond TEEL online learning **Modules 1–7** were prepared and presented by the following:

Mary Mason is a VATE Life Member and was co-convener of VATE's Professional Learning and Research Committee. She is the author of several texts for English teachers and has worked as Head of English in a number of schools. She has also worked on the Literature setting panel and various committees connected to VCAA. For the last seven years, she has been both instigator and Critical Friend for the VATE Reading Community of Practice, supported by the Department of Education, where teachers in secondary schools work on developing their understanding of reading and developing pedagogies to engage student readers.

Tegan O'Dea is a member of VATE's Professional Learning and Research Committee and is a Learning Specialist at Warragul Regional College. She has led two teams in the VATE Reading Community of Practice research. This involved building the capacity of her team to enable them to explicitly teach reading comprehension skills at a secondary level, while ensuring students engaged with their texts in effective and meaningful ways.

David Lee has has had leadership responsibilities in a range of school settings, especially focused on whole school literacy and teacher professional development. He has worked as a regional literacy coach in the western metropolitan region of the Department of Education, working with teachers across different schools to improve their pedagogical approaches to enhancing students' literacy. For the last four years, David has been a Critical Friend in the VATE Community of Practice project supporting teachers in the schools he has worked with to engage students as critical and powerful readers.

Price details

2022 VATE Individual Member	**$195**
2022 VATE Concession Member	**$190**
2022 VATE Organisational Member	**$200** (per staff member)

Registration

Register online at www.vate.org.au.

Recordings can be accessed until **31 December 2022**.

Please email all queries about this event to events@vate.org.au.