



2022 VCE English and EAL Day

Friday 18 February | Deakin University, Burwood campus

To register, you must be a 2022 VATE member. You can renew your membership at www.vate.org.au. The VCE English Language and Literature day will be held on **Thursday 17 February 2022** (please see separate flyer). Please email all queries to events@vate.org.au.

Cost

Individual \$285 | Organisational \$315 | Concession \$260 (all prices inclusive of GST)

Overview of the program

8.00am – 8.45am: Registration for teachers new to VCE English and EAL

8.45am – 10.00am: Session One for teachers new to VCE English and EAL

Session 1a: English: New teachers Units 1 and 2 – Claire Warr

Session 1b: English: New teachers Units 3 and 4 – Karen Graham

Session 1c: EAL: New teachers Units 1-4 – Julia Lippold

9.45am – 10.30am: Registration and morning tea for all other participants

10.30am – 11.45am: Session Two

Session 2a: English: Argument Analysis Units 1 and 2 – Steven Kolber

Session 2b: English: Argument Analysis Units 3 and 4 – Sonia Murr

Session 2c: English: Pair 1: The Hate Race and Charlie's Country – Maria Papasotiriou

Session 2d: English: Pair 2: The Queen and Ransom – Claire Warr

Session 2e: English: All the Light We Cannot See – Helen Billett

Session 2f: English: Extinction – Hayley Harrison

Session 2g: English: Like a House on Fire – Louise Roberts

Session 2h: English: Nine Days – Jan May

Session 2i: English: Persepolis: The Story of a Childhood – Prithi Rao

Session 2j: English: Rear Window – Ross Huggard

Session 2k: English: Station Eleven – Alex Connor

Session 2l: English: The Erratics – Karen Graham

Session 2m: English: Things Fall Apart – Andrew Doyle

Session 2n: Supporting students with disability through VCE English – Rebecca Fernandes

Session 2o: Providing effective feedback for VCE English/EAL students – Amy Long

Session 2p: EAL: Listening comprehension – Allie Baker

Session 2q: EAL: Improving EAL student writing – Janelle Lugg

Registrations close Thursday 10 February 2022

Register online @ www.vate.org.au



11.55am – 1.10pm: Session Three

- Session 3a:** English: Argument Analysis Units 1 and 2 – Sonia Murr
 - Session 3b:** English: Argument Analysis Units 3 and 4 – Helen Billett
 - Session 3c:** English: Pair 2: The Queen and Ransom – Claire Warr
 - Session 3d:** English: Pair 5: The Crucible and The Dressmaker – Ross Huggard
 - Session 3e:** English: Pair 7: The 7 Stages of Grieving and The Longest Memory – Prithi Rao and Joanna Boer
 - Session 3f:** English: After Darkness – Maria Papasotiriou
 - Session 3h:** English: In Cold Blood – Andrew Doyle
 - Session 3i:** English: Like a House on Fire – Louise Roberts
 - Session 3j:** English: Nine Days – Jan May
 - Session 3k:** English: Rear Window – Jason Jewell
 - Session 3l:** English: The Women of Troy – Emma Catchpole
 - Session 3m:** English: Wordsworth poetry – Sophia Marsden-Smith
 - Session 3n:** Consistent assessment for VCE English – Karen Graham
 - Session 3o:** Engaging lower literacy students in VCE English Units 3 and 4 – Sarah Longden
 - Session 3p:** Love/Hate Relationship with TEEL – Hayley Harrison
 - Session 3q:** EAL: Listening comprehension – Allie Baker
 - Session 3r:** EAL: Improving EAL writing – Janelle Lugg
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2.00pm – 3.15pm: Session Four

- Session 4a:** English: Argument Analysis Units 3 and 4 – Helen Billett
- Session 4b:** English: Pair 1: The Hate Race and Charlie's Country – Louise Roberts
- Session 4c:** English: Pair 3: Things We Didn't See Coming and Never Let Me Go – Andrew Doyle
- Session 4d:** English: Pair 4: Reckoning and Brooklyn – Anne Gamble
- Session 4e:** English: Pair 5: The Crucible and The Dressmaker – Ross Huggard
- Session 4f:** English: Pair 6: Photograph 51 and My Brilliant Career – Jan May
- Session 4g:** English: Pair 7: The 7 Stages of Grieving and The Longest Memory – Prithi Rao and Joanna Boer
- Session 4h:** English: Pair 8: I Am Malala and Pride – Allie Baker
- Session 4i:** English: Flames – Ben White
- Session 4j:** English: Much Ado About Nothing – Jason Jewell
- Session 4k:** English: Pride and Prejudice – Sophia Marsden-Smith
- Session 4l:** English: Station Eleven – Alex Connor
- Session 4m:** English: The Women of Troy – Emma Catchpole
- Session 4n:** Comparing construction: teaching comparison with multi-modal texts – Hayley Harrison
- Session 4o:** Teaching transferrable skills for VCE English/EAL – Jan Bailey
- Session 4p:** EAL: Listening comprehension – Janelle Lugg

Pre-recorded session: False Claims of Colonial Thieves – Briony Schroor

Pre-recorded session: English: Go, Went, Gone – Leon Furze

Attending this event in full contributes 4.75 - 6.00 hours towards your VIT professional development hours.

VATE's cancellation policy is available at www.vate.org.au. This event will run in accordance with Deakin's COVIDSafe policy and procedures. Please visit www.deakin.edu.au/covidsafe for details.