



2022 Online VCE English and EAL Day

Friday 18 February | Live online program

To [register online](https://www.vate.org.au/register), you must be a 2022 VATE member. You can renew your 2022 membership at www.vate.org.au. The Online VCE English Language and Literature day will be held on **Thursday 17 February** (please see separate flyer). Please email all queries to events@vate.org.au.

Cost

Individual \$260 | Organisational \$285 | Concession \$260 (all prices inclusive of GST)

Overview of the program

8.30am – 9.45am: Session One for teachers new to VCE English and EAL

Session 1a: English: New teachers Units 1 and 2 – Claire Warr

Session 1b: English: New teachers Units 3 and 4 – Karen Graham

Session 1c: EAL: New teachers Units 1-4 – Julia Lippold

10.00am – 11.00am: Session Two

Session 2a: English: Pair 1: The Hate Race and Charlie's Country – Louise Roberts

Session 2b: English: Pair 2: The Queen and Ransom – Claire Warr

Session 2c: English: Pair 3: Things We Didn't See Coming and Never Let Me Go – Andrew Doyle

Session 2d: English: Pair 4: Reckoning and Brooklyn – Anne Gamble

Session 2e: English: Pair 5: The Crucible and The Dressmaker – Ross Huggard

Session 2f: English: Pair 6: Photograph 51 and My Brilliant Career – Jan May

Session 2g: English: Pair 7: The 7 Stages of Grieving and The Longest Memory – Prithi Rao and Joanna Boer

Session 2h: English: Argument Analysis Units 1 and 2 – Sonia Murr

Session 2i: EAL: Improving EAL writing/EAL and grammar – Janelle Lugg

11.30am – 12.30pm: Session Three

Session 3b: English: Things Fall Apart – Andrew Doyle

Session 3c: English: Nine Days – Jan May

Session 3d: English: Extinction – Hayley Harrison

Session 3e: English: Like a House on Fire – Louise Roberts

Session 3f: English: Rear Window – Ross Huggard

Session 3g: English: Pride and Prejudice – Sophia Marsden-Smith

Session 3h: English: Persepolis: The Story of a Childhood – Prithi Rao

Session 3i: English: Argument Analysis Units 3 and 4 – Helen Billett

Registrations close Tuesday 15 February 2022

Register online @ www.vate.org.au

1.15pm – 2.15pm: Session Four

Session 4a: English: All the Light We Cannot See – Helen Billett

Session 4b: English: After Darkness – Maria Papasotiriou

Session 4c: English: Wordsworth poetry – Sophia Marsden-Smith

Session 4d: English: The Women of Troy – Emma Catchpole

Session 4g: English: Much Ado About Nothing – Jason Jewell

Session 4h: English: Station Eleven – Alex Connor

Session 4i: Consistent assessment for VCE English – Karen Graham

Session 4j: Love/Hate Relationship with TEEL – Hayley Harrison

Pre-recorded session: Supporting students with disability through VCE English – Rebecca Fernandes

Pre-recorded session: Providing effective feedback for VCE English/EAL students – Amy Long

Pre-recorded session: Engaging lower literacy students in VCE English Units 3 and 4 – Sarah Longden

Pre-recorded session: English: False Claims of Colonial Thieves – Briony Schroor

Pre-recorded session: English: Go, Went, Gone – Leon Furze

Pre-recorded session: English: Pair 8: I Am Malala and Pride – Allie Baker

Pre-recorded session: EAL: Listening comprehension – Allie Baker

Pre-recorded session: English: Flames – Marion White

Pre-recorded session: English: The Erratics – Margaret Saltau

NB: If there are two text sessions that you wish to attend that are scheduled in the same time-slot, you will be able to indicate your preference for the additional text session during the registration process and access will be provided to the recording of this text session after the VCE English and EAL Day. All delegates will be notified regarding access to online recordings when these are finalised.

Attending this event in full contributes 4.75 - 6.00 hours towards your VIT professional development hours.

VATE's cancellation policy is available at www.vate.org.au.