

VCE Literature Mini-Method

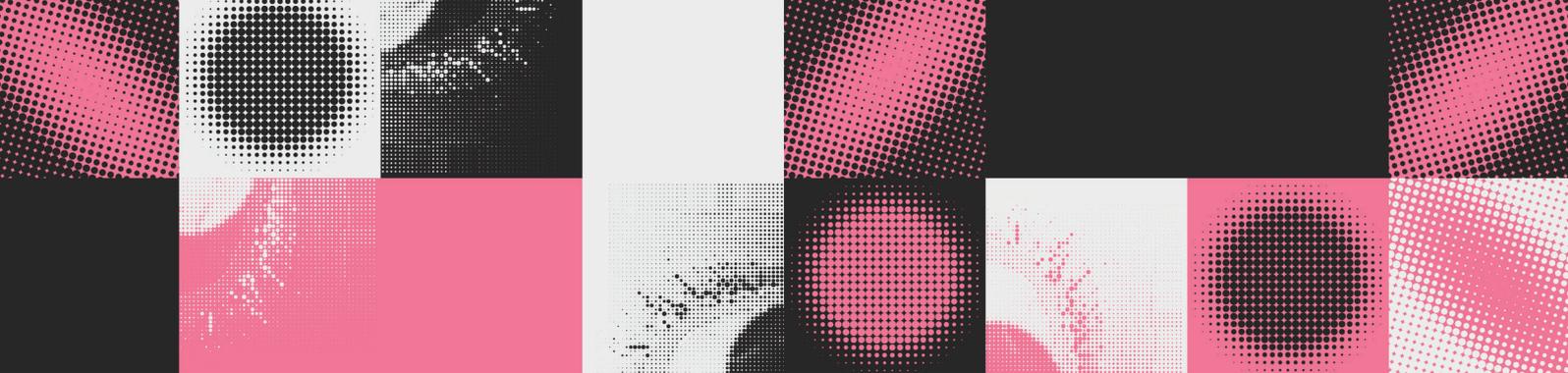
In 2022, VATE's Mini-Method program will focus on the **new VCE Study Designs** for English, English as an Additional Language and Literature to be implemented in classrooms from Term One, 2023. Whether you are anticipating teaching these courses for the first time, are looking to enrich your understanding of the implications of the new Study Designs, or simply wanting to upskill and plan for the teaching of these courses, the Mini-Methods are a great way to prepare for teaching the new units of these VCE English courses in 2023. Each session will be delivered live online (Zoom) from 4.00 - 5.30pm. Registration also includes access to any notes or resources that the presenter makes available.

Presenters

Christine Lambrianidis, Westbourne Grammar; **Nicole Marie**, Point Cook Secondary College; **Briony Schroor**, Nossal High School; **Richard Walsh**, Vermont Secondary College.

Overview of the online (Zoom) program

Session focus (live sessions 4.00-5.30pm)	Session date
NEW Unit 1: Christine Lambrianidis	
Area of Study 1: Reading practices	Thursday 16 June
Area of Study 2: Exploration of literary movements and genres	Tuesday 21 June
NEW Unit 2: Briony Schroor	
Area of Study 1: Voices of Country	Thursday 21 July
Area of Study 2: The text in its context	Tuesday 26 July
NEW Unit 3: Nicole Marie	
Area of Study 1: Adaptions and transformations	Tuesday 9 August
Area of Study 2: Developing interpretations	Thursday 18 August
NEW Unit 4: Christine Lambrianidis and Richard Walsh	
Area of Study 1: Creative responses to texts	Thursday 1 September
Area of Study 2: Close analysis of texts	Tuesday 6 September



Presenter profiles

Christine Lambrianidis

Christine has taught senior English and Literature for over ten years in the western suburbs of Melbourne. She has been a teaching associate at Monash University, led English faculties and contributed to a variety of Literature panels and networks, ranging from text selection to curriculum development. She was also a playwright and researcher, completing her practice-based PhD in Theatre and Performance where she investigated the role intertextuality plays in hybrid feminist playwriting.

Nicole Marie

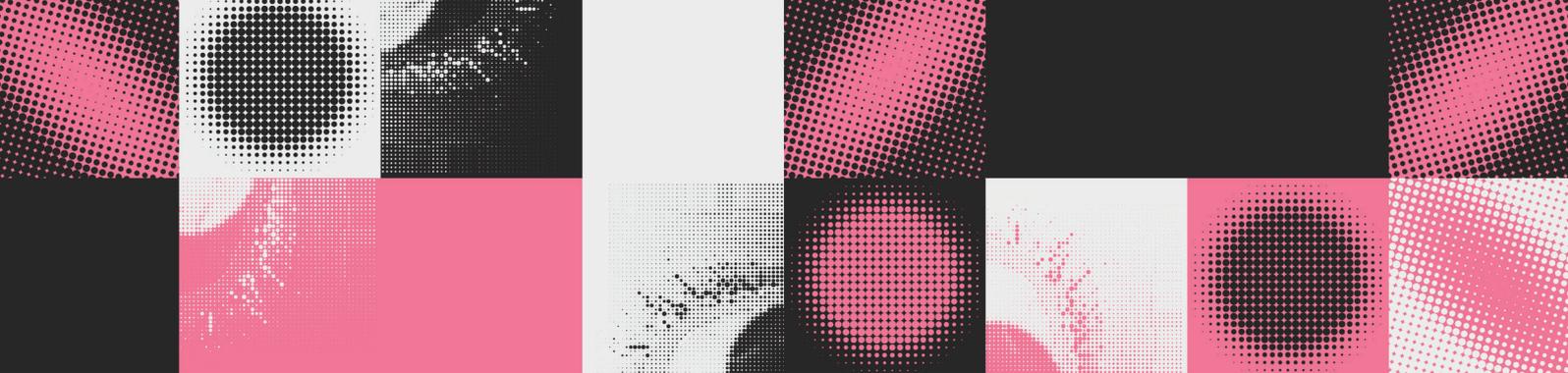
Nicole is a senior English, Literature and History teacher. She teaches at a school in Melbourne's west, where she has also worked as a literacy leader and coordinator. In 2017, she was the recipient of a Victorian Excellence in Education Award (Outstanding Secondary Teacher) and completed her Master of Education focusing on critical literacy in English Education. Since 2015 she has been a presenter at VATE conferences and student revision lectures, and since 2018 she has been a facilitator for the Bastow Leading Literacy Course (Secondary). Nicole has worked on projects across multiple schools, ranging from in-school learning partnerships to area-wide DET-supported workshops and communities of practice related to the teaching of reading and writing in English since 2018.

Briony Schroor

Briony is an enthusiastic teacher of English and Literature. She enjoys the challenge of introducing students to new and stimulating ideas and she is always impressed by her students' capacity to engage with complex texts and complex thinking. She believes in the importance of teaching texts which challenge teachers and students to reconsider their worlds, and to work to transform them, and as an Australian woman of colour, with Caribbean and Dutch background, she is interested in reading and discussing the multiplicity of voices that make up contemporary Australian social discourse. Briony has taught English and literature for nearly twenty years, in both Australia and the UK; she is now the domain leader of English at Nossal High School, a selective entry government school in Berwick.

Richard Walsh

Richard works at a government school in the eastern suburbs, teaching English, History and Literature. He has taught the latter at VCE for the last fifteen years; his focus in recent years has been on text selection and curriculum development. Richard's areas of interest include colonialism and post-colonialism, mythology and Shakespearian tragedy.



Cost and registration

Full program (Units 1-4): This includes **online** access to presenter notes and resources for the **full** Units 1-4 program. All prices are GST inclusive.

- Individual VATE member **\$700**
- Organisational VATE member **\$725**
- Concession VATE member **\$675**

Half program (Units 1-2): This includes **online** access to presenter notes and resources for the Units 1-2 sessions **only**. All prices are GST inclusive.

- Individual VATE member **\$400**
- Organisational VATE member **\$425**
- Concession VATE member **\$375**

Half program (Units 3-4): This includes **online** access to presenter notes and resources for the Units 3-4 sessions **only**. All prices are GST inclusive.

- Individual VATE member **\$400**
- Organisational VATE member **\$425**
- Concession VATE member **\$375**

Please [register online here](#) on the VATE website. Email events@vate.org.au with any queries.

Registering for the full online program will contribute 13.5 hours towards your **VIT professional development hours**. This event will address the following [AITSL standards](#): 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.4, 3.6, 5.1, 5.2, 5.3, 6.2, 6.3, 7.4