

2025 VCE Englishes Days



Friday 14 February 2025 | Deakin University, Burwood campus

VATE's annual VCE English and EAL Day will be held at Deakin University, Burwood, on **Friday 14 February**. We look forward to seeing you there! To register, you must be a **2025 VATE member**. You can renew your 2025 membership at www.vate.org.au. The VCE English Language and Literature day will be held on **Thursday 13 February** (please see separate flyer). For all queries about these events, please email events@vate.org.au.

Cost

Individual \$295 | Organisational \$325 | Concession \$260 (all prices inclusive of GST)

Overview of the program

7.45am – 8.30am: Registration

8.15am – 9.30am: Session one

1a: New teachers to English: Units 1 - 4 – Helen Billett

1b: New teachers to EAL: Units 1 - 4 – Michael Daniel, Camberwell Grammar School

9.45am – 11.00am: Session two

2b: AV component of the AA SAC – Chris Mason, St Bernards College

2c: Chronicle of a Death Foretold – Melanie Sukunda, Brentwood Secondary College

2d: Embracing modern media in VCE VM – Sophie O'Shea, Oberon High School

2e: Everything in Moderation: How-to benchmark, crossmark and moderate in VCE English – Clare Mackie, Haileybury

2f: Jane Eyre – Amanda Scott, Geelong Grammar School

2g: My Brilliant Career – Iva Roncevic, Mentone Grammar School

2h: New and Selected Poems (Mary Oliver) – Blair Mahoney, Melbourne High School

2i: Strategies to support students to write for Frameworks – Dominic Loschiavo, St. Michael's Grammar School

2j: The Memory Police – Sarah Longden, Drouin Secondary College

2k: Writing about Personal journeys – Kate Fewster, Trinity Grammar School

2l: Writing about Play – Amy Christensen, Scotch College

2m: Writing about Protest – Ross Huggard

11.00am – 11.30am: Morning tea

Registrations close Wednesday 5 February 2025

Register online @ www.vate.org.au

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11.30am – 12.45pm: Session three

3a: Argument analysis – Helen Billett

3b: Born a Crime – Iva Roncevic, Mentone Grammar School

3c: Building culture of writing and sustainable assessment – Prithi Rao, Ivanhoe Grammar School

3d: EAL: Argument Analysis – Michael Daniel, Camberwell Grammar School

3e: Establishing and leading moderation and benchmarking routines – Breannen Bingham, Melton Secondary College

3f: Flames – Amanda Scott, Geelong Grammar School

3g: High Ground – Joseph Crofts, Penleigh and Essendon Grammar School

3h: Oedipus the King – Emma Catchpole, Wellington Secondary College

3j: The Complete Stories (David Malouf) – Warren Whitney, Belmont High School

3k: We Have Always Lived in the Castle – Louise Roberts, Firkbank Grammar School

3l: Writing about Country – Vana Watkins, Geelong Grammar School

3m: Writing about Protest – Kirk Dunn, Doncaster Secondary College

12.45pm – 1.30pm: Lunch

1.30pm – 2.45pm: Session four

4a: Argument analysis: Tips and tools for the Unit – Lannhi Nguyen, Brentwood Secondary College

4b: Bad Dreams and Other Stories – Anna Carrig, Northcote High School

4c: EAL: Listening skills for EAL – Amy Christensen, Scotch College

4d: Ghost Wall – Alice Nixon & Anthony Young, Braemar College

4e: Imbuing analytical writing in Section A and C with verve and richness – Joseph Crofts, PEGS

4f: Moderation – Vana Watkins, Geelong Grammar School

4g: Rainbow's End – Sarah Coleman, VCASS

4h: Sunset Boulevard – Kirk Dunn, Doncaster Secondary College

4i: Supporting VM Literacy and unscored VCE students with writing – Alex Connor, Elevation SC

4j: The six points of evidence in text response – Hayley Harrison, Connect Literacy

4k: Twelfth Night – Prithi Rao, Ivanhoe Grammar School

4l: Writing about Personal journeys – Georgia Bate, The Mac.Robertson Girls High School

3.00pm – 4.00pm: Session five

5a: Planning, delivery and assessment of the new English Study Design – Annelise Balsamo, VCAA & Helen Billett

Attending this event in full contributes 7 - 8 hours towards your VIT professional development hours.

VATE's cancellation policy is available at www.vate.org.au.

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