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Mary Oliver poetry	Georgia Bate
Rainbow's End	Sarah Coleman
Sunset Boulevard	Natalie Henry
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Twelfth Night	Tara Crivari
We Have Always Lived in the Castle	Louise Roberts

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False Claims of Colonial Thieves	Natalie Faulkner
Flames	Vana Watkins
My Brilliant Career	Iva Roncevic
The Erratics	Kirk Dunn
Requiem for a Beast (2023)	Yasmine McCafferty

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Section A – Analytical response to a text	Amy Christensen
Section B – Creating a text	Amy Christensen
Section C – Analysis of argument and language	Amy Christensen

2025 English Language exam
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Section A – Short-answer questions	Rowena Morris
Section B – Analytical commentary	Natalie Gleeson
Section C – Essay	Stephanie Schepton

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Section A – Developing interpretations	Graham Preston
Section B – Close analysis	Christine Lambrianidis

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At The Altar of Touch	Tory Tedeschi
Berlin	Sonia Murr
Cyrano de Bergerac	Natalie Faulkner
Dracula	Jed Harrington
Elizabeth Bishop poetry	John Morrissey
Father Comes Home From Wars: Parts 1, 2 and 3	Katherine Griffin
Olive Kitteridge	Amanda Carroll
Our Sunshine	David Moore
Smart Ovens for Lonely People	Katherine Griffin
The Age of Innocence	Graham Preston
The Fire Next Time	Sophia Marsden-Smith
The Hazards	David Moore
The World's Wife	Cayt Mirra
Uncle Vanya	Sophia Marsden-Smith

2024 Literature texts
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Alias Grace (2023)	John Morrissey
As I Lay Dying	Pawel Cholewa
Drylands	Natalie Faulkner
The Persians	Sophia Marsden-Smith
The Remains of the Day	Trevor Harrison
The Yield	Philip Thiel
Throat	Graham Preston
WB Yeats poems	Sophia Marsden-Smith
The Winter's Tale	Joanna Carroll



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