

V A Day Two
T E Friday 13 February

VATE invites VCE teachers to the 2026 English and EAL Day – a professional learning event focused on developing skills and knowledge in the Study Design at Deakin University, Burwood campus.

Day Two of VATE's annual VCE Days offers VCE English and EAL teachers the opportunity to gain specialised knowledge from experienced teachers working with the Study Design. Hear from teachers who have honed their knowledge of texts from List 1 and List 2 as they provide insights into effective text analysis and teaching approaches.

The range of skills based workshops will explore practical strategies designed to build students' stamina and enhance their creative capacity, helping them to engage in the requirements of the coursework with confidence and clarity. The day will also provide networking opportunities and discussion to support assessment, planning and implementation.

Registration cost

Individual \$320 | Organisational \$350 | Concession \$290 (inc.GST).

Prices are per staff member. If financial barriers impact your attendance, email <u>Kate Gillespie</u> to discuss options. To register for this event, you must be a 2026 VATE member. Renew your 2026 VATE membership here.

Attending this event in full contributes 6 hours towards your VIT professional development hours.

Registrations close Thursday 5 February 2026

Registration from 9:00am

Session One: (9:30am - 10:30am)

List 1	Bad Dreams and Other Stories	Megan Mooney Taylor, Diamond Valley College
List 1	Jane Eyre	Sophia Marsden-Smith, Geelong Grammar School
List 1	Langston Hughes poetry	Blair Mahoney, Melbourne High School
List 1	Orbital	Sarah Coleman, Victorian College of the Arts Secondary School
List1	The Memory Police	Liesl Schultz, The Knox School
List 2	Writing about country	Maya Mulhall, Blackburn High School
List 2	Writing about play	Amy Christensen, Caulfield Grammar School
EAL	Catering for EAL students in mainstream English	Emily Halliday, St Margaret's Grammar Berwick
Skills	Analysing argument	Alex Connor, Elevation Secondary College
Skills	How many quotes?	Kirk Dunn, Mount Scopus Memorial College

Session Two: (11:00am - 12:00pm)

List 1	Born A Crime	Amy Christensen, Caulfield Grammar School
List 1	David Malouf stories	Chris Mason, St Bernard's College
List 1	My Brilliant Career	Jan May
List 1	Sunset Bouelvard	Alex Connor, Elevation Secondary College
List 1	Twelfth Night	Kirk Dunn, Mount Scopus Memorial College
List 2	Writing about personal journeys	Shemalah Anthony, St Mary's Coptic Orthodox College
List 2	Writing about protest	Kilian McNamara, Academy of Mary Immaculate
Skills	Responding in Section C	Natalie Henry, Montmorency Secondary College
Skills	Transferrable skills for coherent and cohesive writing	Bianca Prendergast, Balwyn High School
Feedback	Sustainable feedback processes	Louise Piva, Casey Grammar School

Session Three: (12:10pm - 1:10pm)

List 1	Chronicle of a Death Foretold	Taranjeet Kaur, Emmanuel College Point Cook
List 1	Mary Oliver poetry	Julia Lippold, Lauriston Girls' School
List 1	Orbital	Rachel Kafka, Mount Scopus Memorial College
List 1	Rainbow's End	Vasantha Pillay, Wellington Secondary College
List 2	Writing about country	Caitlyn Platt, Huntingtower School
List 2	Writing about play	Sarah Coleman, Victorian College of the Arts Secondary School
EAL	Building EAL students' creative capacity	Thuthi Vartazarian, Westbourne Grammar School
Skills	Beyond narrative writing for the Framework of Ideas	Chris Mason, St Bernard's College
Skills	Developing writing skills for Section A	Melanie Van Langenberg
Skills	Responding to Section C	Jan May

Session Four: (1:55pm - 2:55pm)

List 1	High Ground	Louise Piva, Casey Grammar School
List 1	Oedipus the King	Felicity Maxwell, Sacre Coeur
List 1	Regeneration	Melanie Van Langenberg
List 1	We Come With This Place	Maya Mulhall, Blackburn High School
List 1	We Have Always Lived in the Castle	Natalie Henry, Montmorency Secondary College
List 2	Writing about personal journeys	Chris Mason, St Bernard's College
List 2	Writing about protest	Kirk Dunn, Mount Scopus Memorial College
Assessment	Assessment, benchmarking and moderation	Michael E. Daniel, Camberwell Grammar School
Skills	Argument analysis	Donna Paatsch, Star of the Sea College
Skills	Improving text response with explicit instruction	Vardis Rafiei, Mount Rowan Secondary College