

ENGLISH TEACHERS AS BAD WRITERS CLUB

ETBWC

Step into your
writerly identity

A SIX-WEEK WRITING COURSE

A space for teachers to develop a writing practice, step into their role as a creative and gain the knowledge, confidence and enjoyment required to teach students to hone their own creative writing skills.

VATE

VICTORIAN ASSOCIATION FOR THE TEACHING OF ENGLISH

BAD WRITERS CLUB

IN COLLABORATION

THE ETBWC NITTY-GRITTY

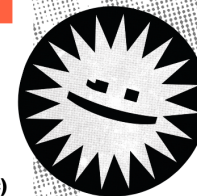
The English Teachers as Bad Writers Club is a partnership between VATE and the Bad Writers Club, a creative writing club formed to practice writing in safety, without judgement and barriers.

The English Teachers as Bad Writers Club (ETBWC) is a space for teachers to develop their writing practice, to step into their writerly identity to hone their own creative writing skills. As teachers step into their role as a creative, they gain the knowledge, confidence and enjoyment required to teach students to do the same.

Use the ETBWC and the community of teacher-writers that will gather as an opportunity to improve your instruction, interpret the curriculum and facilitate creativity in the classroom.

This will not be a passive professional learning experience! Participants will be invited to share their writing, participate in discussions, ask questions and celebrate each other's successes (and failures).

Light homework assignments will be provided to reinforce the concepts, and along the way, you'll develop a 1,000-word short story.



COST:

\$400

WHERE?

ZOOM

WHEN?

4:30–6:00pm
over the following
dates:

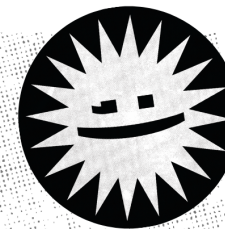
WEDNESDAY 18 FEB
WEDNESDAY 04 MAR
WEDNESDAY 18 MAR
WEDNESDAY 29 APR
WEDNESDAY 13 MAY
WEDNESDAY 27 MAY

VATE

VICTORIAN ASSOCIATION FOR THE TEACHING OF ENGLISH

BAD WRITERS CLUB

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Register online at www.vate.org.au

events@vate.org.au | www.vate.org.au
ABN: 22 667 468 657 | Inc No A0013525E

VATE

VICTORIAN ASSOCIATION FOR THE TEACHING OF ENGLISH

18 Feb
ETBWC WEEK 1



Themes + finding your voice



Explore your personal voice and uncover the themes that drive your writing.

Learn how to translate values and ideas into story tone and perspective.

Shape your story's structure using tools like the three-act arc and cause-and-effect plotting.

Discover how to turn a premise into a satisfying narrative.

29 Apr
ETBWC WEEK 4



Plotting your short story



04 Mar
ETBWC WEEK 2



Building well-rounded characters



Create layered, believable characters with distinct wants, needs, and contradictions.

Learn how to reveal character through action and dialogue.

Build immersive settings that serve your story's theme and emotional core.

A great story isn't just about characters and plot- it's also about the world they exist in!

13 May
ETBWC WEEK 5



World-Building



18 Mar
ETBWC WEEK 3



Creating believable conflict



Understand the engine of narrative tension.

Experiment with internal and external conflict to raise stakes and sustain reader engagement.

Bring it all together.

Write, refine, and share your 1,000-word short story, with guidance and feedback from your peers and facilitators.

27 May
ETBWC WEEK 6



Drafting your short story



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