

A FOCUS ON CLOSE PASSAGE ANALYSIS

Monday 1 June

What is close passage analysis?

Tuesday 16 June

Pedagogical approaches to close passage analysis

Thursday 16 July

Assessing the qualities of effective close passage analysis

This professional learning series has been developed in direct response to feedback from VATE members. Designed with both new and experienced Literature teachers in mind, this series centres close passage analysis and its specialist skills as the defining feature of the VCE Literature Study Design.

Across three focused workshops, participants will consolidate their knowledge of the close analysis process – including criteria for selecting passages appropriate for analysis when designing their own SACs, through to the exploring effective approaches to teaching close analysis skills in a way that builds student confidence and capability, finishing with an opportunity to work together to assess a piece of analysis.

All workshops will be delivered via Zoom from 4 – 5pm. Each workshop will be recorded for registered participants only.

Monday 1 June: What is close passage analysis?

This workshop will give participants a thorough overview of the purpose, role and skills associated with close passage analysis. Participants will discuss the considerations to be made for selecting passages for analysis. Moving beyond a simple explanation of the task, participants will co-design a shared approach to close passage analysis as guided by the Study Design.

Tuesday 16 June: Pedagogical approaches to close passage analysis

Building on the knowledge gained from the first workshop, this workshop will focus on pedagogical approaches to teaching close passage analysis. Participants will explore practical approaches to helping students understand how to annotate a passage for meaning, identifying the connections between the passages and understanding their commentary on text overall.

Thursday 16 July: Assessing the qualities of effective close passage analysis

Literature teachers are often working individually or in a small team, meaning that finding opportunities for collective assessment, benchmarking and moderation can be more challenging. In this interactive workshop, participants will look at the qualities for effective close passage analysis and work together to assess a piece of writing using their shared understandings.

Who is this series for?

- Teachers who are new to Literature and are building their familiarity and confidence with close passage analysis.
- Teachers who are looking to refine their approach to selecting and designing passages for SACs.
- Teachers who want to develop other pedagogical approaches to teaching close analysis skills in the classroom.
- Teachers who are seeking opportunities for collaborative professional learning.

Registration cost: Concession \$165 | Individual \$195 | Organisational \$225 - Prices are per staff member and inc. GST.

If financial barriers impact your attendance, email [Kate Gillespie](mailto:Kate.Gillespie@vate.org.au) to discuss options.